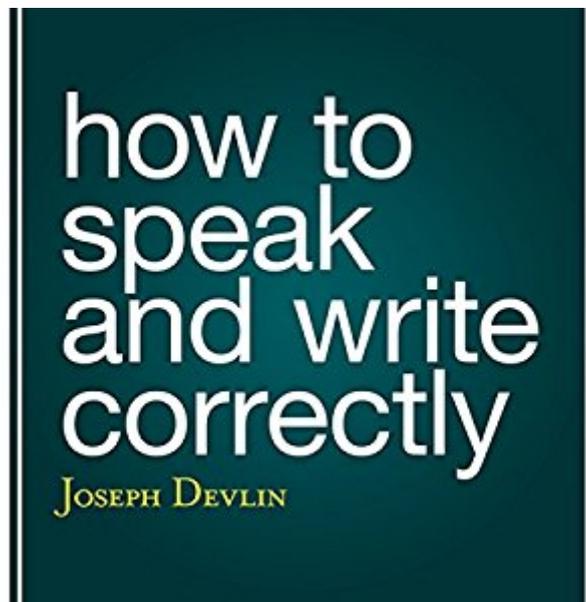


The book was found

# How To Speak And Write Correctly



## Synopsis

This book has no pretension about it whatever - it is neither a Manual of Rhetoric, expatiating on the dogmas of style, nor a Grammar full of arbitrary rules and exceptions. It is merely an effort to help ordinary, everyday people to express themselves in ordinary, everyday language, in a proper manner. Some broad rules are laid down, the observance of which will enable the reader to keep within the pale of propriety in oral and written language. Many idiomatic words and expressions, peculiar to the language, have been given, besides which a number of the common mistakes and pitfalls have been placed before the reader so that he may know and avoid them.

## Book Information

Audible Audio Edition

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## Customer Reviews

"Every person of intelligence should be able to use his mother tongue correctly. It only requires a little pains, a little care, a little study to enable one to do so, and the recompense is great."PROs:\* Lots of good information without wasted words\* Contains more than just grammar, such as the history of the English language\* Huge list of the best authors, poets, and booksCONs:\* Some outdated usage of words, such as "thou" and "thee" (was written in 1917)\* Entire sections are now almost irrelevant, such as the letter writing section\* Not enough examples to solidify definitions and usage\* Becomes tedious and hard to concentrate on towards the middle of the book\* Much of the advice is common sense, such as "read the masters""In employing the long sentence the inexperienced writer should not strain after the heavy, ponderous type. Johnson and Carlyle used such a type, but remember, an ordinary mortal cannot wield the sledge hammer of a giant. Johnson and Carlyle were intellectual giants and few can hope to stand on the same literary pedestal."The

book starts out as a nice refresher on the parts of speech, something almost all of us learn but few remember. The usage of these words, such as adverbs and prepositions, came back to me with relative ease after reading the short definitions provided. The problems arose when the book got into more technical detail, such as instead of simply "verbs", there are "transitive/intransitive verbs" + the tenses, etc. One example to describe what a noun is is fine, but only one example for the more tedious parts of speech simply isn't enough.

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